

Popular Culture Studies Minor Course Offerings

AUTUMN 2009

ARTSCOL 350 The History of Animation

Instructor	Days & Times	Room
David Glenn Filipi	MW 9:30AM – 11:18AM	Wexner Center 0001

DESCRIPTION

An overview of the history and theory of animation including origin of animation forms, Hollywood Studio animation, a sample of World Animation and contemporary animation.

CLASSICS 230 Medicine in the Ancient World

Instructor	Days & Times	Room
Julia Nelson Hawkins	TR 11:30AM - 1:18PM	Campbell Hall 0209

DESCRIPTION

An introduction to the theory and practice of medicine in ancient Greece and Rome. GEC arts and hums cultures and ideas course.

COMM 642 Mass Communication and Society

Instructor	Days & Times	Room
Silvia Knobloch-Westerwick	MW 11:30AM – 1:18PM	Journalism Bldg 0360

DESCRIPTION

Analysis of basic issues affecting media performance; especially social, cultural norms, organizational and occupational variables, and the assessment of the effects of the resulting performance.

2 2-hr cl. Prereq: Comm major or permission of instructor. Not open to students with credit for J Com 642.

COMPSTD 677.02 Themes in World Folklore

Instructor	Days & Times	Room
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Ray Dudley Cashman	MW 1:30PM - 3:18PM	Derby Hall 0048
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DESCRIPTION

Cross-cultural, cross-genre study of folklore themes; e.g., folklore of sex, folklore of religion; multidisciplinary perspective employs anthropological, psychological, and literary theory.

Prereq: English 270 or grad standing.

COMPSTD 264 Reading Popular Culture

Instructor	Days & Times	Room
Staff	MW 1:30PM - 3:18PM	Baker Systems 0272

DESCRIPTION

Introduction to the analysis of popular culture texts, with special emphasis on the relationship between popular culture studies and literary studies.

Prereq: English 110 or equiv. Not open to students with credit for English 264. Cross-listed in English. GEC arts and hums cultures and ideas course.

COMPSTD 336 Cultural Studies of American Musics

Instructor	Days & Times	Room
Barry Shank	TR 11:30AM - 1:18PM	Mendenhall Lab 0125

DESCRIPTION

Investigation of the social, political, and cultural contexts of the development of popular musics in the U.S.

Prereq: English 110 or equiv. GEC arts and hums cultures and ideas, and social diversity course.

DANCE 357 Dance in Popular Culture: Embodying American Identities, Ideas and Cultures

Instructor	Days & Times	Room
Sheila J Marion	TR 12:30PM - 2:18PM	Sullivant Hall 0105

DESCRIPTION

Popular dance in the United States, with an emphasis on how movement constructs identity and community.

Requires online component; GEC social diversity and cultures and ideas course.

ENGINEER 367 American Attitudes about Technology

Instructor	Days & Times	Room
Clay L Housholder	MW 9:30AM - 11:18AM	Bolz Hall 0128
Bartosz Skarzynski	TR 9:30AM - 11:18AM	Bolz Hall 0128
Scott Allen Black	MW 11:30AM - 1:18PM	Bolz Hall 0128

DESCRIPTION

Exploration of various perspectives regarding the impact of engineering and technology on American culture.

Au, Wi, Sp Qtrs. 2 2-hr cl. Prereq: English 110 or 111, and soph standing or above. GEC second writing and social diversity course.

ENGLISH 263 Introduction to Film

Instructor	Days & Times	Room
Staff	M 8:30AM - 11:18AM W 9:30AM - 11:18AM	Denney Hall 0253
Staff	T 5:30PM - 8:18PM Th 5:30PM - 7:18PM	Denney Hall 0238

DESCRIPTION

Introduction to methods of reading film texts by analyzing cinema as technique, as system, and as cultural project.

1 3-hr cl, 1 2-hr cl. GEC arts and hums VPA course.

ENGLISH 264 Introduction to Reading Popular Culture

Instructor	Days & Times	Room
Staff	MW 1:30PM - 3:18PM	Denney Hall 0214

DESCRIPTION

Introduction to the analysis of popular culture texts, with special emphasis on the relationship between popular culture studies and literary studies.

Prereq: 110 or equiv. Not open to students with credit for Comp Std 264. Cross-listed in Comparative Studies. GEC arts and hums cultures and ideas course.

ENGLISH 270 Introduction to Folklore

Instructor	Days & Times	Room
Ray Dudley Cashman	MW 9:30AM - 11:18AM	Denney Hall 0250

DESCRIPTION

A general study of the field of folklore including basic approaches and a survey of primary folk materials: folktales, legends, folksongs, ballads, and folk beliefs. GEC arts and hums cultures and ideas course.

ENGLISH 378 Special Topics in Film and Literature

Instructor	Days & Times	Room
Francis Joseph Donoghue	M 3:30PM - 6:18PM W 3:30PM - 5:18PM	McPherson Lab 1015

DESCRIPTION

Focuses on the relationship between film and literature; topics may include adaptation, cross-media themes and modes, influence of cinema on literature and vice versa. 1 3-hr, 1 2-hr cl. Prereq: 110 or 111 or equiv. GEC arts and hums, cultures and ideas course.

ENGLISH 578 Special Topics in Film

Instructor	Days & Times	Room
Frederick Aldama	M 3:30PM - 6:18PM W 3:30PM - 5:18PM	Denney Hall 0250

DESCRIPTION

Examination of particular topics, themes, genres, or movements in cinema; topics may include particular directors (Orson Welles), periods (The Sixties), genres (horror). 1 3-hr, 1 2-hr cl.

ENGLISH 597 The Disability Experience in the Contemporary World

Instructor	Days & Times	Room
Brenda Jo Brueggemann	MW 11:30AM - 1:18PM	Denney Hall 0250

DESCRIPTION

Global, national, and local issues of disability in the contemporary world; interdisciplinary approach combines historical, literary, philosophical, scientific, and service-oriented analysis of experience of disability. Prereq: Jr or sr standing. GEC contemporary world course.

FILMSTD 270 Introduction to Film Studies

Instructor	Days & Times	Room
Richard A. Gordon	T 12:30PM - 3:18PM R 1:30PM - 3:18PM	Scott Lab N0048

DESCRIPTION

An introduction to the field of Film Studies based on a survey of the major theories of film analysis.

Su, Au, Wi, Sp Qtrs. Prereq: English 263 or Hist Art 260. GEC arts and hums VPA course.

German 250 German Literature and Popular Culture

Instructor	Days & Times	Room
Staff	TR 11:30AM - 1:18PM	Hagerty Hall 0251
Staff	MW 3:00PM - 5:18PM	Hagerty Hall 0251

DESCRIPTION

Study of popular culture forms in relation to the artistic, intellectual, historic, and literary traditions of the German-speaking world.

Au, Wi, Sp Qtrs. 2 2-hr cl. Taught in English; GEC arts and hums lit course.

HISTART 260 Introduction to World Cinema

Instructor	Days & Times	Room
J Ronald Green	TR 9:30AM - 11:18AM	Wexner Center 0001
Staff	TR 5:30PM - 7:18PM	Scott Lab E0001

DESCRIPTION

Chronological survey of the most influential and recognized film artists and film movements of the world.

5 cl. GEC arts and hums VPA course.

MUSIC 252 History of Rock and Roll

Instructor	Days & Times	Room
Staff	MW 9:30AM - 11:18AM	TBA

DESCRIPTION

The history and culture of rock and roll.

Su, Au, Wi, Sp Qtrs. 2 2-hr cl., 1 1-hr lab. Not open to students with credit for 142. GEC arts and hums VPA course.

PSYCH 301 Psychology of Extraordinary Beliefs

Instructor	Days & Times	Room
Patricia Van Zandt	TR 10:00AM - 11:48AM	Postle Hall 1184

DESCRIPTION

Considers beliefs in extraordinary phenomena through the application of the findings and principles of psychological science.

2 2-hr cl.

RUSSIAN 360 Russian Dreams and Nightmares: The Modern Russian Experience through Film

Instructor	Days & Times	Room
Staff	TR 9:30AM - 11:18AM	Hagerty Hall 0056
Staff	MW 3:30PM - 5:18PM	Mendenhall Lab 0129
Staff	TR 3:30AM – 5:18PM	Hagerty Hall 0056

DESCRIPTION

Exploration of some of the most revealing hopes and disappointments of Russian people presented in internationally acclaimed Russian films.

Wi Qtr. 4 cl. Taught in English. No knowledge of Russian necessary. GEC arts and hums VPA and non-western (global) course.

SOCIOL 302 Technology and Global Society

Instructor	Days & Times	Room
Lindsey Joyce Chamberlain	MW 11:30AM - 1:18PM	Campbell Hall 0209
Lindsey Joyce Chamberlain	MW 1:30PM - 3:18PM	Arps Hall 0383
Chris Takis Papaleonardos	TR 3:30PM - 5:18PM	Arps Hall 0383

DESCRIPTION

Social aspects of technology, social change, and technological development; underdevelopment and the global economy.

SOCIOL 367.01H Politics and American Society

Instructor	Days & Times	Room
Staff	TR 3:30PM - 5:18PM	209 W 18th Ave 0295

DESCRIPTION

Sociological analysis of American politics and society, emphasizing political elites and interest groups, and the changing role of the state in the economy.

Prereq: English 110 or 111 or equiv.

SOCIOL 606 Social Movements and Collective Behavior

Instructor	Days & Times	Room
Chris Takis Papaleonardos	TR 1:30PM - 3:18PM	McPherson Lab 2019

DESCRIPTION

An examination of theories and research on non-traditional group efforts to change social systems and institutions; emphasis on contemporary societies and movements.

Prereq: 5 credit hours in Sociology at the 200-400 level or grad standing.

SOCIOL 608 Gender, Race, and Class in Mass Communications

Instructor	Days & Times	Room
Staff	MW 9:30AM - 11:18AM	Koffolt Lab 0205

DESCRIPTION

Sociological aspects of mass communications; emphasis on relationships among media, audience and social structure; examination of media culture and depiction of race, class, and gender.

Prereq: 5 credit hours in Sociology at the 200-400 level or grad standing.

SOCIOL 640 Sociology of Everyday Life

Instructor	Days & Times	Room
Staff	MW 1:30PM - 3:30PM	Boyd Lab 0205

DESCRIPTION

A basic course in ethnomethodology; a survey of the basic literature; study of the taken-for-granted, verbal and non-verbal features of social interaction; involves making observations and descriptions.

Prereq: 5 credit hours in Sociology at the 200-400 level or grad standing.

SOCIOL 655 Sociology of Sport

Instructor	Days & Times	Room
Timothy Jon Curry	TuTh 3:30PM - 5:18PM	Scott Lab E0024

DESCRIPTION

Sport from a sociological perspective: relationship of sport to social institutions; socialization into sport; stratification within sports; sport and small group analysis. Prereq: 5 credit hours in Sociology at the 200-400 level or grad standing.

THEATRE 367.01 Self Images: America on Stage, 1830 to the Present

Instructor	Days & Times	Room
Staff	MW 1:30PM - 3:18PM	Hopkins Hall 0262
Staff	TR 3:30PM - 5:18PM	Hopkins Hall 0262

DESCRIPTION

Study of theatre history at an intermediate level with emphasis on writing skills. Exploration of the images of Americans presented on popular stages through written analysis of theatrical and critical texts. Au, Wi, Sp Qtrs. 367.01H (honors) may be available to students enrolled in an honors program or by permission of department or instructor. Prereq: English 110 or 111 or equiv, and soph standing or above. Not open to students with credit for 367. GEC second writing and social diversity courses.

WOMSTDS 215 Reading Women Writers

Instructor	Days & Times	Room
Staff	MW 1:30PM - 3:18PM	Dulles Hall 0012
Anne Michelle Mitchell	TR 1:30PM - 3:18PM	Bolz Hall 0311

DESCRIPTION

Study of women writers' strategies for articulating experiences and using literature as a lens for social reality and catalyst for social and political change. GEC Arts and Hums lit course.

WOMSTDS 230 Gender, Sexuality, and Race in Popular Culture

Instructor	Days & Times	Room
Adriane J. Brown	MW 1:30PM - 3:18PM	Central Classroom 0245
Susan C Brennan	TR 3:30PM - 5:18PM	University Hall 0043
Melanie E. Beaudette	MW 5:30PM - 7:18PM	Journalism Bldg 0375

DESCRIPTION

Explores how popular culture generates and articulates our understandings of gender and sexuality and their intersections with race and class.

Prereq: English 110. GEC arts and hums VPA course.

WOMSTDS 317 Hollywood, Women and Film

Instructor	Days & Times	Room
Linda Maria Mizejewski	Th 3:30PM - 5:18PM	Scott Lab E0125

DESCRIPTION

A critical survey of the representation of women in Hollywood cinema, with examples drawn from the 1930's to the present. Learn how film has functioned in its representations of women and how and why women film makers have created alternative visions of women in film.

Not open to students with credit for Comp Std 317. GEC arts and hums VPA course.

WOMSTDS 375 Women and Visual Culture

Instructor	Days & Times	Room
Guisela LaTorre	MW 1:30PM - 3:18PM	Mendenhall Lab 0175

DESCRIPTION

Analysis of visual images of women in historical, racial, and class contexts.

2 2-hr cl.

WOMSTDS 527 Studies in Gender and Cinema

Instructor	Days & Times	Room
Linda Maria Mizejewski	T 11:30AM – 2:18PM R 11:30AM - 1:18PM	Journalism Bldg 0375

DESCRIPTION

Analysis of different film types focused on women to help students understand historical scope, theoretical frameworks, and reading strategies for understanding these films;

topics vary.

Prereq: 101 or 201, or 110 or 210; and 317 or permission of instructor.