

Popular Culture Studies Minor Course Offerings

SUMMER 2009

COMM 642 Mass Communication and Society

Instructor	Days & Times	Room
Jatin Srivastava	MW 11:30AM - 1:18PM	Jennings Hall 0040

DESCRIPTION

Analysis of basic issues affecting media performance; especially social, cultural norms, organizational and occupational variables, and the assessment of the effects of the resulting performance.

2 2-hr cl. Prereq: Comm major or permission of instructor. Not open to students with credit for J Com 642.

ENGINEER 367 American Attitudes about Technology

Instructor	Days & Times	Room
Clay L Housholder	TR1:30PM - 3:18PM	Converse Hall 0202

DESCRIPTION

Exploration of various perspectives regarding the impact of engineering and technology on American culture.

Au, Wi, Sp Qtrs. 2 2-hr cl. Prereq: English 110 or 111, and soph standing or above. GEC second writing and social diversity course.

ENGLISH 263 Introduction to Film

Instructor	Days & Times	Room
Staff	M 9:30AM - 12:18PM W 9:30AM - 11:18AM	Denney Hall 0250
Staff	M 5:30PM - 8:18PM W 5:30PM - 7:18PM	Denney Hall 0214

DESCRIPTION

Introduction to methods of reading film texts by analyzing cinema as technique, as system, and as cultural project.

1 3-hr cl, 1 2-hr cl. GEC arts and hums VPA course.

ENGLISH 264 Introduction to Reading Popular Culture

Instructor	Days & Times	Room
Staff	MW 11:30AM - 1:18PM	Denney Hall 0253

DESCRIPTION

Introduction to the analysis of popular culture texts, with special emphasis on the relationship between popular culture studies and literary studies.

Prereq: 110 or equiv. Not open to students with credit for Comp Std 264. Cross-listed in Comparative Studies. GEC arts and hums cultures and ideas course.

ENGLISH 378 Special Topics in Film and Literature

Instructor	Days & Times	Room
Staff	T 3:30PM - 6:18PM R 3:30PM - 5:18PM	Denney Hall 0214

DESCRIPTION

Focuses on the relationship between film and literature; topics may include adaptation, cross-media themes and modes, influence of cinema on literature and vice versa.

1 3-hr, 1 2-hr cl. Prereq: 110 or 111 or equiv. GEC arts and hums, cultures and ideas course.

HISTART 260 Introduction to World Cinema

Instructor	Days & Times	Room
Steven Howard Hunt	MTWR 5:30PM - 7:18PM	Hagerty Hall 0180

DESCRIPTION

Chronological survey of the most influential and recognized film artists and film movements of the world.

5 cl. GEC arts and hums VPA course.

MUSIC 252 History of Rock and Roll

Instructor	Days & Times	Room
Andrew Bryan Martin	MTWR 9:30AM-11:18AM	Hughes Hall 0109

DESCRIPTION

The history and culture of rock and roll.

Su, Au, Wi, Sp Qtrs. 2 2-hr cl., 1 1-hr lab. Not open to students with credit for 142. GEC arts and hums VPA course.

MUSIC 253 Introduction to Jazz

Instructor	Days & Times	Room
Staff	TBA	TBA

DESCRIPTION

A study of the characteristics, styles, and structure of jazz; jazz performers. Sp Qtr. 5 cl. Not open for credit to music majors. Not open to students with credit for 150. GEC arts and hums vpa course. VPA Admis Cond course.

PHILOS 240 Philosophical Problems in the Arts

Instructor	Days & Times	Room
Daniel M Farrell	MTWR 10:30AM-12:18PM	Hopkins Hall 0262

DESCRIPTION

An introduction to major philosophical issues in the arts; examination of artistic intention, representation vs. abstraction, the grounds and objectives of art criticism, and the import of cultural differences in light of their application to specific works in the various arts. 240H (honors) may be available to students enrolled in an honors program or by permission of department or instructor. GEC arts and hums VPA course.

RUSSIAN 360 Russian Dreams and Nightmares: The Modern Russian Experience through Film

Instructor	Days & Times	Room
Bryan Patrick Brookes	MTWR 4:30PM - 6:18PM	Hagerty Hall 0071

DESCRIPTION

Exploration of some of the most revealing hopes and disappointments of Russian people presented in internationally acclaimed Russian films. Wi Qtr. 4 cl. Taught in English. No knowledge of Russian necessary. GEC arts and hums VPA and non-western (global) course.

SOCIOL 302 Technology and Global Society

Instructor	Days & Times	Room
Staff	TR 3:30PM - 5:18PM	Mendenhall Lab 0115

DESCRIPTION

Social aspects of technology, social change, and technological development; underdevelopment and the global economy.

SOCIOL 655 Sociology of Sport

Instructor	Days & Times	Room
Staff	TR 3:30PM - 5:18PM	Cockins Hall 0218

DESCRIPTION

Sport from a sociological perspective: relationship of sport to social institutions; socialization into sport; stratification within sports; sport and small group analysis. Prereq: 5 credit hours in Sociology at the 200-400 level or grad standing.

THEATRE 597 Issues of the Contemporary World: Censorship and Performance

Instructor	Days & Times	Room
Mark Wesley Shanda	MTWR 1:30PM - 3:18PM	Hopkins Hall 0162

DESCRIPTION

Exploration of issues of censorship of performance in both Western and Asian communities with particular attention to live performance. Wi, Sp Qtrs. 2 2-hr cl. Prereq: Sr standing. GEC contemporary world course.

WOMSTDS 215 Reading Women Writers

Instructor	Days & Times	Room
Dong Li Isbister	MTWR 1:30PM - 3:18PM	University Hall 0043

DESCRIPTION

Study of women writers' strategies for articulating experiences and using literature as a lens for social reality and catalyst for social and political change. GEC Arts and Hums lit course.

WOMSTDS 230 Gender, Sexuality, and Race in Popular Culture

Instructor	Days & Times	Room
Melanie E. Beaudette	MTWR 11:30AM - 1:18PM	University Hall 0043

DESCRIPTION

Explores how popular culture generates and articulates our understandings of gender and sexuality and their intersections with race and class.

Prereq: English 110. GEC arts and hums VPA course.

WOMSTDS 317 Hollywood, Women and Film

Instructor	Days & Times	Room
Sarah Smith	MTWR 3:30PM - 6:00PM	University Hall 0082

DESCRIPTION

A critical survey of the representation of women in Hollywood cinema, with examples drawn from the 1930's to the present. Learn how film has functioned in its representations of women and how and why women film makers have created alternative visions of women in film.

Not open to students with credit for Comp Std 317. GEC arts and hums VPA course.